

CURRICULUM

Romeo Francesco, born in Rossano (CS) on December 4, 1985, he graduated with honours in guitar at the Conservatory of Music "F. Torrefranca" associate at the Polytechnic International "Scientia et Ars" of Vibo Valentia.

He began studying classical guitar attending the course Triennial Musical Experimentation at the Scuola Media Statale "Leonardo da Vinci" by Rossano.

Later he continued his studies and in-depth guitar under the direction of several Masters and, later enrolling in the Conservatory.

He has participated in various master classes under the masterly guidance of Masters internationally acclaimed: **Angelo Gilardino, Roland Dyens (France), Cristina Azuma (Brazil), Luigi Biscaldi, Giulio Tampalini, Maurizio Colonna, Roberto Fabbri, Juan Lorenzo.**

He has participated in various competitions National classifying himself amongst the first places:

- **1 ° place**, "II National Competition for Young Musicians" organized by FIDAPA Rossano - May 2002;

- **1 ° place**, participating as a soloist, "III edition Chamber music" organised by the Musical "Giuseppe Verdi" Rossano - July 2002;

- **1 ° place**, "National Execution and Vocal Music" Cerisano (CS) - May 2003;

- **1 ° place**, the "28 ° National Competition A.M.A. Calabria "Lamezia Terme (CZ) - May 2006.

- **Special Prize "Carmine Iocca Trophy" for the best interpretation**, by participating with the orchestra of guitars "M. Giuliani," the X International Competition "Fryderyk Chopin" of Catanzaro - May 2008.

He has participated in numerous musical exhibitions, convened by various groups Music and received numerous certificates of merit.

In December 2005 was the only classical guitarist Calabria to perform a benefit concert to support scientific research in favour of Telethon.

He was winner of numerous scholarships including, in 2005, the scholarship made available by the European Social Fund and the Basilicata region in order to participate in training activities on teaching violin making and writing music held in Lagonegro (PZ).

Contribute actively since 2007 with the orchestra of guitars "M. Giuliani "Laureana di Borrello (RC).

He made recordings and participated in television broadcasts for several local broadcasters (Telespazio TV, Rai, Telemia).

He performed the first complete performance of Greek music tale "King Mida" of the composer Rodolfo La Banca.

Its musical performance written numerous newspapers, obtaining consents many audiences and critics: "Gazzetta del Sud", "Il Quotidiano", "La Provincia Cosentina", the famous magazine International Guitar "Guitart".

He is solo concert in training room, taking concerts both in Italy and abroad: Romania ("International Festival of Early Music of Miercurea Ciuc and Vlahita), Albania (Kavajë), Consulate Ukrainian in Italy.

Francesco Romeo plays on a guitar with inclined plane built by Italian luthier **Gioachino Giussani**.

Info: www.francescoromeo.com